

CREATIVE UK

FREELANCER, LIVESTREAM MANAGER

“There has never been a more important time to bring the creative industries together to do what we do best, to innovate and redefine our future.”

OVERVIEW

[Creative UK](#) is the independent network for the UK Creative Industries. We work to connect, support, champion and invest in the UK’s world-leading creative industries.

Our Freelance Livestream Manager will be at the forefront of the UK’s largest online [Creative Coalition](#) festival for the creative industries on 1st, 2nd, 3rd February 2022. You will join our core festival team in house from 17th January to support team readiness, Hopin training, testing needs and to be our technical livestream lead for the 3 day festival.

CONTRACT: 17th January 2022 to 7th February 2022

FEE: up to £200* per day subject to experience, up to 10 days

LOCATION: UK WIDE REMOTE, on-site requirement on event days BRISTOL

TO APPLY: Please email a cover note and CV stating your availability between 17th January 2022 to 7th February 2022 along with your daily fee to jobs@wearecreative.uk by midday on **5th January 2022** at the latest. **inclusive of any applicable VAT*

CORE SERVICES:

- To manage an external RTMP live stream feed into the Hopin Platform
- Be solely responsible for running the main stage production on the 3 days of the festival
- Assist in the technical production plan for the festival
- Offer expertise in file formatting and assets that will need preloading into system
- Assist main stage speakers with onboarding with schedule
- Main lead for technical set up for live streaming for the festival

SKILLS:

- Live event streaming experience is essential
- Moderate experience using Hopin

EQUIPMENT

Must have all relevant equipment, e.g. computer set-up etc, needed to run a livestream.

*Diversity Changes Everything: We value difference and celebrate the creativity that it brings.
We are committed to improving diversity and inclusion across our organisation and industry by championing a variety of backgrounds, perspectives, identities and talents.*