

Creative UK's Trade Body Network exists to provide a regular forum for policy discussion between representatives of all sub-sectors of the UK's Creative Industries and to advise Creative UK on its advocacy priorities. Membership of the Trade Body Network is by invitation, and aims to represent both organisations and individuals across the creative industries by bringing together sub-sector representative bodies, including those who represent individuals, such as trade unions.

Purpose: The Trade Body Network is the primary means by which key trade and representative body members guide Creative UK's policy team in its work to ensure the best possible conditions for the growth and success of the UK's Creative Industries and that all parts of the sector are represented in our work. The Trade Body Network complements the Creative UK's regular consultation of the 80+ representative bodies in our membership and our additional Networks open to all members.

Priorities:

- To establish a sector-wide perspective on trends and issues facing the Creative Industries across all parts of the UK
- To discuss pressing concerns and future opportunities facing the UK's Creative Industries
- To advise Creative UK on advocacy priorities, policy positions and industry-led action
- To forge and strengthen connections across different creative sub-sectors and share experience and best practice
- To coordinate advocacy efforts directed at government, politicians, and other key stakeholders

Membership:

Network members are drawn from Creative UK's membership and reflect the full breadth of the Creative Industries. Members are regularly reviewed to ensure the Trade Body Network is as diverse and representative as possible.

Members are chosen on the basis that they bring a strong understanding of the policy issues facing those they represent and are able to consolidate a wide range of opinion from their sub-sector for the group to consider.

Format:

The Trade Body Network convenes at least once a quarter or to coincide with key moments, with regular communication taking place by email in between meetings. Members can nominate several senior colleagues to attend these meetings as convenient. Dates and times of future meetings are communicated at least one week in advance.

Chair:

Caroline Julian, Director of Policy & External Affairs

Administration:

Stacey Arnold, Policy & Public Affairs Manager

Matt Thomas, Events & Partnerships Officer